

BECCI WALLACE

BIO



Glasgow based singer-songwriter and producer Becci Wallace is firmly placed at the heart of Scotland's songwriting community. The first thing you will notice is her tireless energy, versatility and zest for lyrics and melody.

As a solo artist her first album *Fragmentality* was released in 2015, gaining plaudits across the country and securing multiple national and local radio plays. Her current project *Present Tense* was released in November 2020 to critical acclaim, featured as BBC Roddy Hart's 'Record of Note' and across national radio in Scotland and local radio across the UK and Europe. Becci is an activist for womxn in the music industry and her most recent release outlines the struggles both personally and as part of the wider industry in Scotland for parents trying to remain relevant.

Becci is known for her unique vocals, tight harmonies and thought provoking lyrics. She has been broadly featured on STV Glasgow, BBC Radio Scotland, Celtic Connections and features in various stages in Festivals across the UK, including Wicker Man, Electric Fields, Kelburn, Doune The Rabbit Hole, Lindesfarne and Audio Soup to name a few.

Becci writes across genres, co-writing on the Pearlfishers latest album *Love and Other Hopeless Things*, Catherine Rudie's *The Mobius Kiss* and Loki's *Government Issue Music Protest*. She has co written and worked alongside David Scott, Jo Mango, Jo Bennet, Findlay Napier, David Sinclair, Andy White, Rosie Bans, Little Rach and Catherine Rudie as well as at the Harris Institute in Toronto and Columbia University in Chicago.

A known mentor and supporter of young artists throughout Scotland, Becci is the Co-Creator of SongSeeds Songwriting Retreats which provide inclusive, affordable retreats for songwriters, providing a safe space for creative development.

Becci is also the creator of *That's What She Said* - a series of podcasts featuring panels and performances from women in the music industry.

Becci has an MA in songwriting and is a PHD Student researching hip-hop education. She lectures on BA Commercial Music and MA Music at the University of the West of Scotland.

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